

ELLA BURSCH

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Education and Training

Butler University — *BFA in Dance Performance, Psychology Minor* 2021–2025

Coursework: ballet technique, pointe, jazz, modern (Graham, Cunningham, Taylor), pas de deux, contemporary partnering, West African dance, character, Laban, hip-hop, choreography, voice, acting, contemporary repertoire, dance history, improvisation, music theory, classical teaching analysis, jazz teaching analysis, and dance teaching practicum

Ballet Co.Laboratory — *Trainee with the Company* 2019–2021

Faculty: Zoé Henrot, Anna Roehr, Anna Goodrich, Leah Gallas, Andrea Mislan, Yuki Tokuda

Classical Ballet Academy of Ballet Minnesota 2012–2019

Faculty: Andrew and Cheryl Rist

Addition Training - Summer Intensives:

Ballet Austin 2016–2019

Instruction: Stephen Mills, Michelle Martin, Christopher Swaim, Jennifer Hart

Utah Ballet Summer Intensive 2019

Instruction: Susan Jaffe, Lauren Anderson, Melissa Bobick, Pablo Piantino, and Maggie Wright Tesch

Ballet Co.Laboratory 2019–2021

Instruction: Zoé Henrot, Anna Roehr, Yuki Tokuda

Ballet Melange Academy - Previously Classical Ballet Academy 2017

Instruction: Elizabeth Shipiatsky

Classical Ballet Academy of Ballet Minnesota 2012–2017

Instruction: Andrew and Cheryl Rist

Performance Experience

Butler University - 2021-2025

The Nutcracker (Marius Petipa): Snow Corps
(2022), Coffee Corps (2023) , Angel Soloist
(2024)

Restaged by Susan McGuire and Cynthia Pratt

<i>Giselle</i> (Jean Coralli and Jules Perrot): Peasant Corps (2022)	Restaged by David Ingram
<i>Swan Lake</i> (Julius Reisinge): Queen's Court (2023)	Restaged by Derek Reid
<i>Cinderella</i> (Rostislav Zakharov): Princess in Act 3 (2024)	Restaged by Ramon Flowers
<i>How Bitter The Fruit</i> (Ramon Flowers): Lady of Sorrow (2022)	Original Jazz/Contemporary work
<i>Queens of Thira</i> (Cynthia Pratt): Ensemble (2023)	Original Contemporary work
<i>Bright is the Ring of Words</i> (Susan McGuire): Ensemble (2024)	Original Modern work
<i>But A Breath Amongst The Wind</i> (Madeleine Hall): Soloist (2023)	Original Contemporary work - JCA Collab - <i>Cross-disciplinary collaborative work</i>
<i>Room 13</i> (Madeleine Hall): Soloist (2024)	Original Contemporary work -JCA Collab - <i>Cross-disciplinary collaborative work</i>
<i>Chamènos</i> (David Ingram): Ensemble and Soloist (2022)	Original Contemporary work - <i>independent art installation</i>
<i>Exubiae</i> (Genevieve Bolton): Ensemble and rehearsal assistant (2022)	Original Contemporary work - <i>Senior Choreography Showcase</i>
<i>Through Light</i> (Meghan Colligan): Soloist (2022)	Original Contemporary work - <i>Student Choreography Showcase</i>
<i>Twin Flame</i> (Emma Young): Soloist (2023)	Original Contemporary work - <i>Student Choreography Showcase</i>
<i>Paradox</i> (Olivia Doan): Soloist (2024)	Original Contemporary work - <i>Student Choreography Showcase</i>
<i>A Nelken Line</i> (Pina Bausch): Ensemble (2024)	Demonstrated a Pina Bausch Nelken Line on Butler University's campus as a form of art installation - Restaged by David Ingram

Ballet Co.Laboratory - 2019–2023

<i>Nutcracker in Wonderland</i> : Red Rose (Demi Soloist), Rat Corps, Snowflake Corps (2019)	Original Choreography by Zoé Emilie Henrot
<i>Snow Queen</i> : The Enchanted Mirror (2020)	Original Choreography by Zoé Emilie Henrot
<i>Obsidian Stare</i> : (Jake Lewis): Ensemble (2021)	Original Contemporary work
<i>An American in Paris</i> (Peter Davison): Parisian Corps, Ball Guest, Dapper Tapper (2021)	Restaged by Zoé Emilie Henrot
<i>Moi Et Toi</i> : Soloist (2021)	Original Choreography by Zoé Emilie Henrot
<i>Carmen in the 1920s</i> : Guest Artist - Club Singer and Corps Member (2023)	Original Choreography by Zoé Emilie Henrot

Ballet Minnesota - 2012–2019

<i>The Classic Nutcracker</i> (Marius Petipa): Soldier, Puppet, Madam Ginger, Lead Arabian, Snowflake Corps, Rat, Spanish, Mother, Demi-Lead Flower (2012-2018)	Restaged by Andrew and Cheryl Rist
<i>Giselle</i> (Jean Coralli and Jules Perrot): Willi Corps (2015)	Restaged by Andrew and Cheryl Rist
<i>Sleeping Beauty</i> (Marius Petipa): Waltz Corps, Dream Corps, Jasmine in Act 3 (2016)	Restaged by Andrew and Cheryl Rist
<i>Beethoven's 9th</i> : Beethoven's Musical Notes, Countess Anna Marie, Ode To Joy corps and soloist (2018)	Original Contemporary Ballet by Andrew Rist
<i>At The Museum - Adventures of the Ballerina Girls</i> : Van Gogh Painting Soloist (2018)	Original Contemporary Ballet by Andrew Rist
<i>Beethoven's Piano Concerto No. 2</i> : Soloist and Ensemble (2018)	Original Contemporary Ballet work by Andrew Rist
<i>La Bayadere</i> (Marius Petipa): Shades Corps (2019)	Restaged by Andrew and Cheryl Rist

Teaching Experience and Training

Training:

Butler University

- Classical teaching analysis
 - Jazz Teaching Analysis
 - 400 level Dance Teaching Practicum
- Student teaching ages 6-15 with live pianist

Ballet Co. Laboratory

- Young Dancer Teacher Training Workshop (2023)

Experience:

Ballet Co.Laboratory - Substitute and Performance warm-up instructor - 2022-2024

- Drop-in adult classes (ages 14+)
- Pre-ballet classes (ages 5-6)
- Ballet Level 1 (ages 7-8)
- Ballet Level 2 (ages 9-10)
- Ballet Level 4-5 (ages 13-16)

Ballet and Jazz Instructor Volunteer - Salvation army - 2022-2024

- Taught ages 5-10 for students that wouldn't normally have the opportunity or access to ballet and jazz instruction
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Choreography

Ballet Co.Laboratory

With You (2021) - original contemporary work

Butler University

- *exit accordingly* (2022) - original contemporary work
 - *Returning* (2023) - original contemporary work
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Leadership Opportunities and Work in Related Areas

Movement Exchange Butler Chapter President - 2024-present

Responsibilities:

- *Corresponding with organizations such as Salvation Army to coordinate dance classes for kids in the community*
- *Running chapter meetings and communicating with chapter members about their duties*
- *Coordinating dance classes and teachers*
- *Teaching children ages 3-10 weekly dance classes at Salvation Army*
- *Corresponding with organizations such as KDO to create volunteer and training opportunities for members*

- *Organizing fundraising events*

Movement Exchange Butler Chapter Secretary - 2023-2024

Responsibilities:

- *Take notes during chapter meetings*
- *Communicate with club members about upcoming meetings and events*
- *Recruiting new members*
- *Help organize fundraising events*
- *Teaching weekly dance classes at Salvation Army*

House Manager and Usher at Butler Arts and Events Center - 2022-Present

Usher Responsibilities:

- *Scanning tickets*
- *Seating patrons*
- *Directing traffic in lobby*
- *Resolving arguments or seating issues*
- *Cleaning the hall after shows*

House Manager Responsibilities:

- *Unlocking all doors to venue and locking up at end of shift*
- *Turning all lights on at beginning and end of shift*
- *Managing team of ushers*
- *Communicating with back of house*
- *Assisting patrons with questions or concerns*
- *Assisting ushers with problems solving and seating issues*

Back-of-house stage/theater experience - May, 2024

Responsibilities:

- *Bringing the main curtain in and out*
- *Bringing in and bring out drops*
- *Setting props and set pieces*
- *Communicating with stage manager as well as lighting and sound*
- *Assisting dancers backstage with costumes and props*
- *Cleaning the floors before each show*
- *Assisting with load-in and load-out of all costumes and props*

Seamstress in the Butler Ballet costume shop - 2023-Present

Responsibilities:

- *Sewing and mending costumes*
 - *Hand sewing*
 - *Machine sewing*

Childcare - 2016-Present

Responsibilities:

- *Caring for as many as 6 children at a time ages 0-10*
- *Organizing activities, learning experiences, art projects, and reading books*

- *Cooking and cleaning*

Sigma Rho Delta (SRD), Member - 2022-Present

Responsibilities:

- *Attending chapter meetings*
- *Coordinating with Alumni*
- *Helping set up and takedown of fundraising events*
- *Completing service hours*